



Frodsham Primary Academy Newsletter 2 15th September 2023

Welcome to our second newsletter of the term.

Our children have had another great week in school. This week, we met our specialist music teacher, Mrs Coombes. Mrs Coombes spent time in each class for their introductory session. She is looking forward to coming back next week and delivering music sessions and our afterschool choir.

Next week, we will be asking children to write their applications if they would like to be considered for the school council. Each class will then take a vote on who their class councillor will be. I am also looking forward to introducing you to our new Head Boy and Head Girl.

Thank you to all the parents who attended our parent sessions this week in school. Each teacher delivered a session to inform parents of the curriculum that their child would be following this term. We also had a coffee morning with Sarah from the Weaver Vale Housing Trust. She came to discuss a very exciting project called 'Multiply'. Please contact school if you would like to find out more.

We have worked on a whole school project for the last week and the children have produced some fantastic artwork and written work linked to this key text. You will start to see these displayed in the school over the course of the week.

I will be teaching in each class every Friday this term covering our PSHE curriculum. This term the focus is 'Being Me in My World'. Our young children discussed what makes them feel happy and safe and gave examples of this. Year 2,3,4 thought about things they have achieved that have made them feel proud and set new goals for their future. Year 5 and 6 children thought of ways in which they will follow and display the school values and what these meant individually. They then created their own building block goals for the year ahead. A great way to end the week.

Have a lovely weekend everyone Mrs Callaghan

Attendance News

This week's school attendance is: <u>96.16%</u>

Over all school attendance for full Year: 97.1%

Class attendance

Year 1: 96.64%

Year 2: 100%

Year 3: 100%

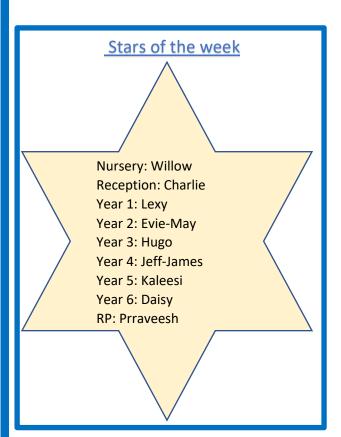
Year 4: 92.66%

Year 5: 94%

Year 6: 94.44%

Please remember, holidays in term time are not permitted and will have a negative impact on your child's attainment in school.

We have two weeks holiday this
October so that is a perfect time
to take holidays when other
schools will still be open.
EVERY DAY COUNTS



Dojo Champions

Reception: Joanna Year 1: Amelia-Jayde Year 2: Jack-Desire

Year 3: Izzy

Year 4: Ruby

Year 5: Lilo

Year 6: Precious

RP: Albert



Birthdays this week

McKenzie (11) Leo (9)



Learning this week...

Barn Owls have had a great full week in nursery. We have spent lots of time meeting new friends and learning how to explore in our classroom. We have been working hard on turn taking and sharing. We have really enjoyed playing in our new walk-in sand pit, this has been so much fu. We have enjoyed singing songs and listening to stories together. Well done for a fantastic week nursery!

Mrs Sutton

Snowy Owls have had a brilliant full first week back! They have been working really hard and making new friends too. We have had a whole school focus on the book 'The Day the Crayons Quit'. We have been learning about how to make different colours using our primary colours, thinking about our feelings and how to deal with them and writing about our favourite colours. We have also enjoyed our first Spanish lesson this week, learning how to say hello, good morning, afternoon and evening. We met our new music teacher this week and the children enjoyed copying patterns with their partners with body percussion. They were stomping, clapping and clicking. Well done everyone, keep working hard!

Miss Sands

What a very busy start to term we have had in Hawk owl class! We hit the ground running, starting our English and Maths lessons from Day 1. In English we have started our new unit of 'The Night Gardener' by the Fan brothers. We have looked at lots of different objects to try and predict what the book is about first, and took photos in role as some of the characters in the first illustration. After reading the story and looking at the amazing drawings, we had a go at writing our own simile poem to try and capture the atmosphere of the book. This then led to us writing some fantastic setting descriptions. In Maths we have started to look at place value, using manipulatives to help us represent tens, hundreds and thousands. As a school we are looking at the book 'The Day the Crayons Quit' by Oliver Jeffers. We have created our own crayons carrying placards, telling people why their crayon is the best, and then written persuasive letters from the point of view of the crayon as to why their colour should be our class colour.

Miss Curtis

This week has been our first full week in Desert Owls and we have thrown ourselves into our learning. We have started our writing unit using the text 'Arthur and the Golden Rope' and the children have used this to write a setting description and a character description. Mrs Atherton and I have been impressed with the children's use of vocabulary and enthusiasm for this unit of work and we are looking forward to planning our mystery narratives next week. In maths, we have started on place value looking at numbers to 1 million for our year 5 pupils and 10 million for our year 6 pupils. With this we have looked at standard partitioning and non-standard partitioning as well as ordering

and comparing numbers. As a school we have been looking at the text 'The Day the Crayons Quit' and as a class we then discussed why the crayons were fed up and how we need to be considerate of other people's feelings. The children then wrote letters to the crayons apologising as well as trying to convince them to come back. We used the book as a stimulus for an art lesson as we looked at primary, secondary and tertiary colours. On Monday this will lead to an investigating into colour chromatography. Please keep an eye on the school twitter page for an update on this!

Mrs Price

This week, Tawny Owls have delved deeper into the story 'The Day the Crayon Quit'. Children have listened to this story every day, to support their work. Children have begun to understand the emotions that each crayon is feeling, some children had the chance to pretend to be the crayon and tell Duncan how he can make the colour feel better. Children have also begun their art working linking to this. They have looked at different colours, colour mixing and how we can create colour in different ways, such as college, paint, glitter, pencils, pens, and pastels. We have also started place value in maths this week. Great work this week!

Miss Pemberton

Diary of events for Autumn Term

	Term
Monday 11 th September	Reception and Year 1 welcome event. Come and find out about
2.30-3.00	the curriculum this term with Miss Sands
Tuesday 12 th September	Year 2,3,4 welcome event. Come and find out about the
2.30 3.00	curriculum this term with Miss Curtis
Wednesday 13 th September	Coffee morning attended by Sarah for Weaver Vale Housing Trust
9.00-10.00	
Thursday 14 th September	Year 5 and 6 welcome event. Come and find out about the
2.30-3.00	curriculum this term with Mrs Price.
Wednesday 20 th September	Coffee morning attended by Ice Cats (Additional letter sent last
9.00-10.00	week)
Friday 29 th September 9.00-	McMillan Coffee morning
10.00	
Thursday 5 th October	School photograph day- ALL children individual images
Wednesday 18 th October	Class open book look. Come and see your child's learning so far
3.30-4.00	this year.
Thursday 19 th September	Halloween discos for Reception-Year 6
4.30-5.45	
Friday 20 th October	Finish for half term- 2 weeks
Monday 6 th November	School opens
Tuesday 7 th November 2.30-	Reception and Year 1 welcome event. Come and find out about
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What Parents & Carers Need to Know about

users to send images, videos and texts to e features is that pictures and messages ver, this content isn't as temporary as many ing another device to take a photo of their able chatbot with which people can chat and and suggestions of places to visit.

CONNECTING WITH STRANGERS

Even if your child only connects with people they know, they may still get friend requests from strangers. The Quick Add option lets users befriend people the app recommends – but these "friends" are merely a username which could have anyone behind it. Accepting such requests reveals children's personal information through the story, SnapMap and Spotlight features, potentially putting them at risk from predators.

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Snapchat works hard on user engagement, with features like streaks (messaging the same person every day to build up a high score). Spotlight Challenges tempt users into spending time producing content in search of cash prizes and online feme, while it's easy for children to pass hours watching Spotlight's endless scroll of videos.

INAPPROPRIATE CONTENT

Some videos and posts on Snapchat aren't suitable for children. The hashtags used to group content are determined by the poster, so even an innocent search term could still yield age-inappropriate results. The app's 'disappearing messages' feature also makes it easy for young people (teens in particular) to share explicit images on impulse – so sexting continues to be a risk associated with Snapchat.

ARTIFICIAL INTELLIGENCE

MY All is Snapshat's new chatbot, which replies to questions in a human-like manner. However, the software is still in its infancy and has significant drowbacks, such as blased, incorrect or misleading responses. There have already been numerous reports of young users turning to All for medical help and diagnoses, which could be inaccurate and therefore potentially dangerous.

GE RESTRICTIO

ONLINE PRESSURES

Although many of Snapchat's filters are designed to entertain or amuse, the 'beautily' effects on photos can set unrealistic body-image expectations - creating feelings of inadequacy if a young person compares themselves unfovourably with other users. Snapchat now also has 'priority' notifications (which still get displayed even if a device is in 'do not disturb' mode), increasing the pressure on users to log back in and interact.

VISIBLE LOCATION

Snap Map highlights a device's exact position on a virtual map which is visible to other users. There are aptions to restrict who can see this information: all friends, only you (Ghost Mode) or selected friends. Snapchat also has real-time location sharing, which is intended as a buddy system to ensure friends have reached home safely – but which could also be used to track a young person for more sinister reasons.

Advice for Parents & Carers

#NOFILTER

TURN OFF QUICK ADD

function works based on matual friends or whether someone's number is in your child's contacts list. Exp to your child that this could potentially me their profile visible to strangers. We recom-that your child turns off Quick Add, which done in the settings (accessed via the co-

CHOOSE GOOD CONNECTIONS

Add ME

in 2021, Snapehat rolled out a new safety feature: users can now receive notifications reminding them of the importance of maintaining connections with people they actually know well, as opposed to strongers. This Triend Chock Up's encourages users to delets connections with users that they rarely communicate with, to maintain their online safety and privacy.

DISCUSS AI

Although My Al's responses can often give the impression that it's a real person, it's essential that young people remember this certainty isn't the case. Encourage your chilt to think critically about My Al's replies to their questions: are they accurate and reliable? Remind them that My Al shouldn't replace chatting with their real friends, and that it's always better to talk to an actual person in relation to medical matters.

CHAT ABOUT CONTENT

KEEP ACCOUNTS PRIVATE

BE READY TO BLOCK AND REPORT

Meet Our Expert



National Online Safety #WakeUpWednesday



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