

Medium Term Plan: Supporting Implementation of LTP/Progression Grid

Subject: Music – Keyboard Year: Phase 3 - Year A – Unit 3/3	
NC/PoS:	
<ul style="list-style-type: none">• play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression• improvise and compose music for a range of purposes using the inter-related dimensions of music• listen with attention to detail and recall sounds with increasing aural memory• use and understand staff and other musical notations• appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians• develop an understanding of the history of music.	
Expected Prior Learning (what pupils already know and can do)	
<ul style="list-style-type: none">• Know how to play two songs on the keyboard (London bridge is falling down and London's burning)• Know how use their voices with increasing accuracy, fluency, control and expression (Beautiful, rewrite the stars and Viking rock)• Know how to improvise and compose music to the rhythm of A, B, A, B• Know how to listen with attention to detail to the pitch, dynamics and tempo.• Know how to use and understand staff notation (Notes: C, d, e, f, g, a, b, c, d)• Know how to appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians (O Fortuna and I just died in your arms)• Have an understanding of the history of music (Modern classical era)	
End Points (what pupils MUST know and remember)	
<ul style="list-style-type: none">• Know how to play two songs on the keyboard (Happy birthday and If you're happy and you know it)• Know how use their voices with increasing accuracy, fluency, control and expression (Senwa de dende, hall of fame and a whole new world)• Know how to improvise and compose music to the rhythm of A, A, B, C• Know how to listen with attention to detail to the notation of the songs.• Know how to use and understand staff notation (Notes: c-c and d, e, f#, g, a, b, c)• Know how to appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians (Libertango and say my name)	
Key Vocabulary	
Semibreves, Monophonic, Homophonic, Standing ovation, Bridge, Fiddle, Three-part round	
Recommended resources:	
<ul style="list-style-type: none">• Keyboards for individual practice and performance.• Sheet music for songs like "Happy Birthday," "Jingle Bells," and "Senwa De Dende."• YouTube videos for listening (e.g., "Say My Name," "Libertango," "Hall of Fame").	
Curriculum connections:	
History	
<ul style="list-style-type: none">• Exploring the Modern Classical era and its influence on contemporary music	
Careers opportunities:	
<ul style="list-style-type: none">• Music teachers, especially keyboard or piano instructors.• Professional musicians (keyboardists, vocalists, guitarists).	

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- Composers and arrangers for keyboard and guitar music.
- Sound engineers and producers for both live and recorded music.
- Music critics and journalists, especially in classical, pop, and world music genres.

Session 1:

Recap prior learning

Remind the children that we have played the keyboard before in LKS2, and that we continued last term learning London's burning and London bridge is falling down.

AfL

Can the children find middle 'c'?

Can they remember how to hold their hands?

Can they play London's burning and London bridge is falling down?

Listening

Listen to Libertango - Piazzolla

Libertango is a composition by tango composer and bandoneon player Astor Piazzolla, recorded and published in 1974 in Milan. The title is a portmanteau merging "Libertad" (Spanish for "liberty") and "tango", symbolizing Piazzolla's break from classical tango to tango nuevo.

Singing

Warm up with one of the following songs: yonder she comes, in harmony, sailor went to sea.

Begin to learn Senwa de dende by Kristin McLean

This is a traditional Ghana song.

Musicianship

Remind the children of the layout of the keyboard.

Show correct hand position and finger numbers.

Practise playing the notes: C, d, e, f, g, a, b, c. Discuss the difference in pitch, especially focusing on the difference between the two 'c' notes.

Practise playing them in random orders: e.g. cdeg, cdfg, ffee, cefg

Vocabulary:

Session 2:

Recap prior learning

Remind the children that we have played the keyboard before in LKS2, and that we continued last term learning London's burning and London bridge is falling down.

AfL

Can the children find middle 'c'?

Can they remember how to hold their hands?

Can they play London's burning and London bridge is falling down?

Listening

Listen to Libertango - Piazzolla

How does the song start? (It starts with a clapping rhythm that increases in volume as

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more of the orchestra join in (It starts with the piano player/conductor then more join in, even the audience) then the piano joins in)

What instruments can you see/hear? (Violin, piano, drums, trumpets, trombones, cymbals, accordion, bandoneon, keyboard, guitar, alto saxophone, flute, bassons, harp)

Singing

Warm up with one of the following songs: yonder she comes, in harmony, sailor went to sea.

Continue to learn Senwa de dende by Kristin McLean
This is a traditional Ghana song.

Musicianship

Review layout of keyboard and hand position. Recap playing c-c in random combinations of four notes.

Practise playing the following combinations of notes dcf, ecc. Ensure the children can play them seamlessly increasing the speed as you go along. Say as you play.

If the children are confident, play first line of 'Happy birthday'. Start with the first few notes then build up. (By now, most of the children should be able to read the sheet music without the notes being written down for them, they could write them on themselves if they wish) When practised, have some children play the line on their own as a solo, ensure the children are happy to do this.

Vocabulary:

Session 3:

Recap prior learning

Remind the children that we have played the keyboard before in LKS2, and that we continued last term learning London's burning and London bridge is falling down. Recall playing the first line of happy birthday from last lesson.

AfL

Can the children find middle 'c'?

Can they remember how to hold their hands?

Can they play London's burning and London bridge is falling down?

Listening

Listen to Libertango - Piazzolla

Join in with clapping the beat with the orchestra and audience.

What happens at 3m8? (The tempo picks up a bit and the music becomes more lively)

Singing

Warm up with one of the following songs: yonder she comes, in harmony, sailor went to sea.

Continue to learn Senwa de dende by Kristin McLean
This is a traditional Ghana song.

Begin to learn Hall of fame by the script.

Musicianship

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Review layout of keyboard and hand position. Recap playing c-c in random combinations of four notes.

Play the first line of happy birthday.

Practise playing the following combinations of notes caf, edbb, afg. Ensure the children can play them seamlessly increasing the speed as you go along. Say as you play.

If the children are confident, play the second line of 'Happy birthday'. Start with the first few notes then build up. (By now, most of the children should be able to read the sheet music without the notes being written down for them, they could write them on themselves if they wish) When practised, have some children play the line on their own as a solo, ensure the children are happy to do this.

Vocabulary:

Session 4:

Recap prior learning

Remind the children that we have played the keyboard before in LKS2, and that we continued last term learning London's burning and London bridge is falling down. Recall playing the first and second line of happy birthday from last lesson.

AfL

Can the children find middle 'c'?

Can they remember how to hold their hands?

Can they find the notes: c-c?

Listening

Listen to Libertango - Piazzolla

Can you spot when the piano stops playing? (1m11s – He then goes on to conduct the rest of the piece)

From 1m14 the drums join in and set the pace for the rest of the song.

Can you hear when the violin begins to play? (1m37)

Singing

Warm up with one of the following songs: yonder she comes, in harmony, sailor went to sea.

Practise Senwa de dende by Kristin McLean

This is a traditional Ghana song.

Continue to learn Hall of fame by the script.

Musicianship

Review layout of keyboard and hand position. Recap playing c-c in random combinations of four notes.

Play the whole song of happy birthday.

(By now, most of the children should be able to read the sheet music without the notes being written down for them, they could write them on themselves if they wish) When practised, have some children play the song on their own as a solo, ensure the children are happy to do this. After some practise the children may be able to sing along, if not, have half sing and half play.

Vocabulary:

Session 5:

Recap prior learning

Remind the children that they have learned London's burning and London bridge is falling down. Recall playing happy birthday from last lesson.

AfL

Can the children find middle 'c'?

Can they remember how to hold their hands?

Can they find the notes: c-c?

Listening

Listen to Libertango - Piazzolla

Watch the song being played on a digital piano to discover the notational breakdown of each part of the song, listen to it with and without the vocals

(<https://www.hooktheory.com/theorytab/view/astor-piazzolla/libertango>)

Singing

Warm up with one of the following songs: yonder she comes, in harmony, sailor went to sea.

Practise Senwa de dende by Kristin McLean

This is a traditional Ghana song.

Continue to learn Hall of fame by the script.

Begin to learn a whole new world by Mena Massoud and Naomi Scott

Musicianship

Review layout of keyboard and hand position. Show the children where to find f#, this is the first time they have seen this note.

Practise playing the notes from the song 'if you're happy and you know it', the notes are quite repetitive however the song is longer so this gives the children chance to develop their stamina. Say as you play.

If the children are confident, play first line of 'if you're happy and you know it'. Start with the first few notes then build up. (By now, most of the children should be able to read the sheet music without the notes being written down for them, they could write them on themselves if they wish) When practised, have some children play the line on their own as a solo, ensure the children are happy to do this.

Vocabulary:

Session 6:

Recap prior learning

Play the first line of 'if you're happy and you know it'.

AfL

Can the children find middle 'c'?

Can they remember how to hold their hands?

Can they find the note f#?

Listening

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Listen to Libertango - Piazzolla

What happens near the end of the piece of music? From 3m30? (The lights go out at 3m36 and it seems that the piece is over, however they soon come back on and they do a finale section for another 30 seconds.)

What was the piece created for? What is the tone/mood? (It was created for a dance, it is clearly a passionate, romantic piece of music to go with an intimate, two person dance)

Singing

Warm up with one of the following songs: yonder she comes, in harmony, sailor went to sea.

Practise Senwa de dende by Kristin McLean
This is a traditional Ghana song.

Practise Hall of fame by the script.

Continue to learn a whole new world by Mena Massoud and Naomi Scott

Musicianship

Review layout of keyboard and hand position. Show the children where to find f#, this is the first time they have seen this note.

Practise playing the notes from the song 'if you're happy and you know it', the notes are quite repetitive however the song is longer so this gives the children chance to develop their stamina. Say as you play.

Practise playing the first line of the song.

If the children are confident, play second line of 'if you're happy and you know it'. Start with the first few notes then build up. (By now, most of the children should be able to read the sheet music without the notes being written down for them, they could write them on themselves if they wish) When practised, have some children play the line on their own as a solo, ensure the children are happy to do this.

Vocabulary:

Session 7:

Recap prior learning

Play the second line of 'if you're happy and you know it'.

AfL

Can the children find middle 'c'?

Can they remember how to hold their hands?

Can they find the note f#?

Listening

Listen to Say my name - Destiny's child

"Say My Name" was the most successful of the four singles from *The Writing's on the Wall*, becoming Destiny's Child's second number-one single on the US *Billboard* Hot 100 and reaching the top ten in Australia, Belgium, Canada, France, Iceland, the Netherlands, New Zealand, Norway, Poland, and the United Kingdom. Critically acclaimed, the song won two Grammy Awards at the 2001 ceremony for Best R&B Performance by a Duo or Group with Vocals and Best R&B Song, while also being nominated for Record of the Year and Song of the Year.

Singing

Warm up with one of the following songs: yonder she comes, in harmony, sailor went to sea.

Practise Senwa de dende by Kristin McLean
This is a traditional Ghana song.

Practise Hall of fame by the script.

Practise a whole new world by Mena Massoud and Naomi Scott

Musicianship

Review layout of keyboard and hand position. Show the children where to find f#, this is the first time they have seen this note.

Practise playing the notes from the song 'if you're happy and you know it', the notes are quite repetitive however the song is longer so this gives the children chance to develop their stamina. Say as you play.

Practise playing the first and second line of the song.

If the children are confident, play the third line of 'if you're happy and you know it'. Start with the first few notes then build up. (By now, most of the children should be able to read the sheet music without the notes being written down for them, they could write them on themselves if they wish) When practised, have some children play the line on their own as a solo, ensure the children are happy to do this.

Vocabulary:

Session 8:

Recap prior learning

Play the third line of 'if you're happy and you know it'.

AfL

Can the children find middle 'c'?

Can they remember how to hold their hands?

Can they find the note f#?

Listening

Listen to Say my name - Destiny's child

What can you hear? (Female voices, piano and guitar)

How does the song start? (Goes straight in with the chorus)

Singing

Warm up with one of the following songs: yonder she comes, in harmony, sailor went to sea.

Practise Senwa de dende by Kristin McLean
This is a traditional Ghana song.

Practise Hall of fame by the script.

Practise a whole new world by Mena Massoud and Naomi Scott

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Musicianship

Review layout of keyboard and hand position. Show the children where to find f#, this is the first time they have seen this note.

Practise playing the notes from the song 'if you're happy and you know it', the notes are quite repetitive however the song is longer so this gives the children chance to develop their stamina. Say as you play.

Practise playing the first, second and third line of the song.

If the children are confident, play the fourth line of 'if you're happy and you know it'. Start with the first few notes then build up. (By now, most of the children should be able to read the sheet music without the notes being written down for them, they could write them on themselves if they wish) When practised, have some children play the line on their own as a solo, ensure the children are happy to do this.

Vocabulary:

Session 9:

Recap prior learning

Play the fourth line of 'if you're happy and you know it'.

AfL

Can the children find middle 'c'?

Can they remember how to hold their hands?

Can they find the note f#?

Listening

Listen to Say my name - Destiny's child

What happens at 2m50? (The main female vocals stop except to sing yeah, yeah, yeah while a male voice talk-sings quietly)

Singing

Warm up with one of the following songs: yonder she comes, in harmony, sailor went to sea.

Practise Senwa de dende by Kristin McLean

This is a traditional Ghana song.

Practise Hall of fame by the script.

Practise a whole new world by Mena Massoud and Naomi Scott

Musicianship

Practise playing 'if you're happy and you know it' and recap 'Happy birthday'. As they get more confident more children may wish to perform the songs as solos or in small groups. After some practise the children may be able to sing along, if not, have half sing and half play.

Vocabulary:

Session 10:

Recap prior learning

Find the notes d, e, f#, g, a, b, c.

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AfL

Can the children find middle 'c'?

Can they remember how to hold their hands?

Can they find the note f#?

Listening

Listen to Say my name - Destiny's child

What is the structure of the song? (Chorus, verse 1, pre-chorus, chorus, verse 2, pre-chorus, chorus, bridge, pre-chorus, chorus, outro)

Can you tell which words are linked to the different parts? (<https://genius.com/Destinys-child-say-my-name-lyrics>)

Singing

Warm up with one of the following songs: yonder she comes, in harmony, sailor went to sea.

Practise Senwa de dende by Kristin McLean

This is a traditional Ghana song.

Practise Hall of fame by the script.

Practise a whole new world by Mena Massoud and Naomi Scott

Composing

Model writing the notation showing how the song 'If you're happy and you know it' is built. Start with the first line, opening phrase (A). Then do the same for the second phrase (A). Then phrase 2 (B) then do the final phrase (C). Children then create their own rhythmic patterns to fit this structure. Note that line one and two are very similar and only differ by one note (hence why they are both labelled A), the second line is one note higher after the first two notes, the children should reflect this in their composition. The children should write down the staff notation for their composition then practise it.

Use musescore to create and record the children's own version. It must span a full octave

Vocabulary:

Session 11:

Recap prior learning

Recap playing 'if you're happy and you know it' and 'Happy birthday'

AfL

Can the children identify the structure of 'Button you must wander'?

Can they compose their own music using the same structure?

Listening

Listen to Say my name - Destiny's child

Watch the song being played on a digital piano to discover the notational breakdown of each part of the song, listen to it with and without the vocals

(<https://www.hooktheory.com/theorytab/view/destinys-child/say-my-name>)

Singing

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Warm up with one of the following songs: yonder she comes, in harmony, sailor went to sea.

Practise Senwa de dende by Kristin McLean
This is a traditional Ghana song.

Practise Hall of fame by the script.

Practise a whole new world by Mena Massoud and Naomi Scott

Composing

Model writing the notation showing how the song 'If you're happy and you know it' is built. Start with the first line, opening phrase (A). Then do the same for the second phrase (A). Then phrase 2 (B) then do the final phrase (C). Children then create their own rhythmic patterns to fit this structure. Note that line one and two are very similar and only differ by one note (hence why they are both labelled A), the second line is one note higher after the first two notes, the children should reflect this in their composition. The children should write down the staff notation for their composition then practise it.

Use musescore to create and record the children's own version. It must span a full octave.

Vocabulary:

Session 12:

Recap prior learning

Recap playing 'if you're happy and you know it' and 'Happy birthday'

AfL

Can the children identify the structure of 'Button you must wander'?
Can they compose their own music using the same structure?

Listening

Listen to Say my name - Destiny's child

How does the song end? (The chorus ends and the outro is spoken quietly right before it finishes.)

What is the mood/tone of the song? (Upbeat, positive, high energy, makes you want to dance)

Singing

Warm up with one of the following songs: yonder she comes, in harmony, sailor went to sea.

Practise Senwa de dende by Kristin McLean
This is a traditional Ghana song.

Practise Hall of fame by the script.

Practise a whole new world by Mena Massoud and Naomi Scott

Composing

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Model writing the notation showing how the song 'If you're happy and you know it' is built. Start with the first line, opening phrase (A). Then do the same for the second phrase (A). Then phrase 2 (B) then do the final phrase (C). Children then create their own rhythmic patterns to fit this structure. Note that line one and two are very similar and only differ by one note (hence why they are both labelled A), the second line is one note higher after the first two notes, the children should reflect this in their composition. The children should write down the staff notation for their composition then practise it.

Use musescore to create and record the children's own version. It must span a full octave. The children should share their work with the rest of the class.

Vocabulary:

Future learning this content supports:

In year 7 the model music curriculum suggests children should compose chord sequences on the keyboard or guitar in C major or A minor using mainly primary chords. Compose bass lines using the root note of each chord.