

Medium Term Plan: Supporting Implementation of LTP/Progression Grid

Subject: Music – Keyboard Year: phase 2 - Year A – Unit 2/3	
NC/PoS:	
<ul style="list-style-type: none">• play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression• improvise and compose music for a range of purposes using the inter-related dimensions of music• listen with attention to detail and recall sounds with increasing aural memory• use and understand staff and other musical notations• appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians• develop an understanding of the history of music.	
Expected Prior Learning (what pupils already know and can do)	
<ul style="list-style-type: none">• Know how to play two songs on the keyboard (There's a hole in my bucket and Sally on the seesaw)• Know how to improvise and compose music using the notes c, d and e.• Know how to listen with attention to detail to pitch, dynamics and tempo.• Know how to use and understand staff notation (notes: c, d, e)• Know how to appreciate and understand two songs (Morning mood and I feel good)• Have an understanding of the history of music (Romantic era)	
End Points (what pupils MUST know and remember)	
<ul style="list-style-type: none">• Know how to play two songs on the keyboard (Mary had a little lamb and baby shark)• Know how to improvise and compose music to create sequences of 2-, 3- or 4-beat phrases• Know how to listen with attention to detail to pitch.• Know how to use and understand staff notation (notes: c, d, e, f, g)• Know how to appreciate and understand two songs (Hallelujah from messiah and tropical bird)• Have an understanding of the history of music (Baroque era)	
Key Vocabulary	
Solo, melody, choir, orchestra, partner song	
Recommended resources:	
<ul style="list-style-type: none">• Keyboards for individual practice and performance• Sheet music for pieces like "Mary Had a Little Lamb" and "Hot Cross Buns"• YouTube for listening to recommended pieces (e.g., "Hallelujah" from Messiah, "Tropical Bird")• Basic percussion instruments to explore rhythm, especially for composing patterns in group activities	
Curriculum connections:	
<ul style="list-style-type: none">• History: Exploring Baroque music with pieces like "Hallelujah"• English: Understanding lyrics and their impact in songs like "Breakaway"	
Career opportunities:	
<ul style="list-style-type: none">• Music teachers• Music therapists• Conductors• Piano teachers and keyboard instructors for private or group lessons• Sound engineers• Composers working with digital tools and recording studios• Musicians (keyboardists, solo artists, ensemble performers)	

Medium Term Plan: Supporting Implementation of LTP/Progression Grid

- Choir directors and vocal coaches
- Music critics and journalists for print or digital media

Session 1:

Recap prior learning

Remind the children that we played there's a hole in my bucket and sally on the seesaw last term on the keyboard.

AfL

Can the children find middle 'c'?

Can they hold their hands in the correct position?

Can they identify the way the pitch changes as the different keys are hit on the keyboard?

Can they remember how to use the dot notation or sheet music to play there's a hole in my bucket and sally on the seesaw?

Listening

Listen to Hallelujah from Messiah - George Frideric Handel

This is an Oratorio - a usually biblical story told by solo singers and a big choir accompanied by an orchestra. (a stationary, biblical opera) Handel wrote many of these as Audiences tastes changed from his early Italian Operas to wanting to hear big biblical stories. He wrote this very quickly some time borrowing music he'd written for other pieces. The words were provided by Charles Jennens. There are many glorious choruses (for choir) throughout the piece as well as some famous arias (for soloists) It is very popular and many choirs sing it at Christmas time or Easter.

History of music: This song is from 1741 and is part of the baroque era. Baroque music refers to the period or dominant style of Western classical music composed from about 1600 to 1750. The Baroque style followed the Renaissance period, and was followed in turn by the Classical period. (Add this song/composer to the history timeline)

Singing

Start with the warm up songs: Ah poor bird, Hey ho nobody home

Sing ah poor bird and hey ho nobody home as a partner song (two songs sang alongside each other.) To start with the teacher should sing one of the songs while the children sing the other one. Then swap.

Musicianship

Recap the layout of the keyboard.

Show correct hand position and finger numbers.

Practise playing the note 'c': c, c, c, c

Practise playing the note 'd': d, d, d, d

Practise playing the note 'e': e, e, e, e

Practise playing the note 'f': f, f, f, f

Discuss the difference in pitch.

Practise playing them in random orders: e.g. cfde, cdfe, cdef etc

Vocabulary: solo, partner song

Session 2:

Recap prior learning

Remind the children of the correct hand position and where to find the notes c, d, e and f.

AfL

Can the children find middle 'c'?

Can they hold their hands in the correct position?

Can they identify the way the pitch changes as the different keys are hit on the keyboard?

Can they remember how to use the dot notation or sheet music to play there's a hole in my bucket and sally on the seesaw?

Listening

Listen to Hallelujah from Messiah - George Frideric Handel

How does the piece begin? The piece begins with the orchestra giving a small introduction which hints at the melodies to come.

What do you think the word Hallelujah! Means? = it is a bit like Hooray, Yippee! But a bit more important. The biblical text only uses the word once, but Handel uses it over and over. Why? - because three cheers is better than one and repeating it over and over shows how important the word is.

Singing

Start with the warm up songs: Ah poor bird, Hey ho nobody home

Sing ah poor bird and hey ho nobody home as a partner song (two songs sang alongside each other.) Split the class in half, one half sings one song, while the other half sings the other song.

Musicianship

Review layout of keyboard and hand position. Recap playing c, d, e, f and random combinations of the four notes.

Practise playing the following combinations of notes c, d, f and ff, ff. Ensure the children can play them seamlessly increasing the speed as you go along. Say as you play.

If the children are confident, play first line of 'Baby shark', they learned to sing this song in reception. Start with the first few notes then build up. When practised, have some children play the song on their own as a solo, ensure the children are happy to do this.

Vocabulary: melody

Session 3:

Recap prior learning

Remind the children of the correct hand position and where to find the notes c, d, e and f. Remind the children we played the first line of baby shark on the keyboard.

AfL

Can the children find middle 'c'?

Can they hold their hands in the correct position?

Can they identify the way the pitch changes as the different keys are hit on the keyboard?

Listening

Listen to Hallelujah from Messiah - George Frideric Handel

The choir all sing the words at the same time. "For the lord God omnipotent reigneth" this is so that everyone can hear them clearly and knows how important they are. Handel then decorates them with more Hallelujahs.

Medium Term Plan: Supporting Implementation of LTP/Progression Grid

How would you describe the mood? The music is written in a "major" key so it sounds cheerful and Joyous.

Singing

Start with one or two of the warm up songs: Ah poor bird, Hey ho nobody home, Hello, it's good to see you, Penguin song.

Continue to sing ah poor bird and hey ho nobody home as a partner song

Begin to learn breakaway by Kelly Clarkson.

Musicianship

Review layout of keyboard and hand position. Recap playing c, d, e and f.

Recap playing the first line of 'Baby shark'. Continue to learn the rest of the song – it is very repetitive, the line 2 and 3 are almost the same as line 1. When practised, have some children play the song on their own as a solo, ensure the children are happy to do this.

Vocabulary: choir

Session 4:

Recap prior learning

Remind the children of the correct hand position and where to find the notes c, d, e and f. Remind the children we learned baby shark on the keyboard.

AfL

Can the children find middle 'c'?

Can they hold their hands in the correct position?

Can they identify the way the pitch changes as the different keys are hit on the keyboard?

Listening

Listen to Hallelujah from Messiah - George Frideric Handel

At around 1m30s the music changes - can you describe how? (slows a little and becomes quiet (piano)) The choir sing the words "the Kings dome of this world is become" quietly but the next words "the kingdom of our God and of his Christ" loudly. Can you think why? (Handel represents this world as meek and humble but the Kingdom of God as mighty and powerful)

And he shall reign is shared out among the chorus and decorated with Hallelujahs can you keep track of which voices are singing it? (First the lowest voices (basses) then the high men (tenors) then the low women (altos) and then the highest women (sopranos) this builds the excitement. (The children don't need to know the words in brackets)

Singing

Start with one or two of the warm up songs: Ah poor bird, Hey ho nobody home, Hello, it's good to see you, Penguin song.

Continue to sing ah poor bird and hey ho nobody home as a partner song

Begin to learn breakaway by Kelly Clarkson.

Medium Term Plan: Supporting Implementation of LTP/Progression Grid

Musicianship

Play 'Baby shark'. Have each table practise then perform the song as a group to the rest of the class. Allow any willing soloists to have a go as well.

Vocabulary: piano,

Session 5:

Recap prior learning

Remind the children of the correct hand position and where to find the notes c, d, e and f. Remind the children we played baby shark on the keyboard.

AfL

Can the children find middle 'c'?

Can they hold their hands in the correct position?

Can they identify the way the pitch changes as the different keys are hit on the keyboard?

Listening

Listen to Hallelujah from Messiah - George Frideric Handel

The music changes again and the clear words "King of Kings and Lord of Lords" are heard - this is not a melody they are all on one note because it is a proclamation. This is shared round and repeated get higher (listen for how high the highest voices have to go!)

The piece builds with more and more Hallelujahs, until it stops (almost without warning.) Describe how it ends (with one slower loud hallelujah!)

Singing

Start with one or two of the warm up songs: Ah poor bird, Hey ho nobody home, Hello, it's good to see you, Penguin song.

Continue to sing ah poor bird and hey ho nobody home as a partner song

Continue to learn breakaway by Kelly Clarkson.

Begin to learn tomorrow by Charles Strouse from the musical, Annie.

Musicianship

Practice playing the 4 notes in turn (c-f), then find 'g' and play the 5 notes in ascending and descending order, discuss the changes in pitch. Say random notes for the children to play to develop their speed of recognition of each of the notes.

Show the children the sheet music for 'Mary had a little lamb', they would have learned to sing this song in KS1. Learn the top line, a few notes at a time, say as you play the notes. When practised, have some children play the line as a group or on their own as a solo, ensure the children are happy to do this.

Vocabulary:

Session 6:

Recap prior learning

Remind the children of the correct hand position and where to find the notes c, d, e, f and g. Remind the children we began to learn Mary had a little lamb on the keyboard.

Medium Term Plan: Supporting Implementation of LTP/Progression Grid

AfL

Can the children play baby shark on the keyboard?

Listening

Listen to Hallelujah from Messiah - George Frideric Handel

It is said that the King Stood up at the first performance and now it is a tradition that when this piece is sung everybody (choir and audience) all stand. Can you think why?

Would this piece sound as triumphant without a choir of people singing? Why do you think Handel used both an Orchestra and Chorus with all the voices singing most of the time? (Unlike a song). The use of large voices and orchestra with drums and trumpets gives the piece a very majestic feel.

Singing

Start with one or two of the warm up songs: Ah poor bird, Hey ho nobody home, Hello, it's good to see you, Penguin song.

Practise singing ah poor bird and hey ho nobody home as a partner song

Continue to learn breakaway by Kelly Clarkson.

Begin to learn tomorrow by Charles Strouse from the musical, Annie.

Musicianship

Practice playing the 4 notes in turn (c-f), then find 'g' and play the 5 notes in ascending and descending order, discuss the changes in pitch. Say random notes for the children to play to develop their speed of recognition of each of the notes.

Show the children the sheet music for 'Mary had a little lamb'. Recap the top line, say as you play the notes. Learn the second line, again a few notes at a time.

When practised, have some children play the line as a group or on their own as a solo, ensure the children are happy to do this.

Vocabulary: orchestra

Session 7:

Recap prior learning

Remind the children of the correct hand position and where to find the notes c, d, e, f and g. Remind the children we began to learn Mary had a little lamb on the keyboard.

AfL

Can the children play baby shark on the keyboard?

Listening

Listen to Tropical Bird - Trinidad Steel Band

The steel band originated on the Caribbean island of Trinidad about 1940, an invention of poor people in Port of Spain who played music during Carnival to represent their neighbourhoods and to compete with rival bands.

Singing

Start with one or two of the warm up songs: Ah poor bird, Hey ho nobody home, Hello, it's good to see you, Penguin song.

Medium Term Plan: Supporting Implementation of LTP/Progression Grid

Practise singing ah poor bird and hey ho nobody home as a partner song

Practise singing breakaway by Kelly Clarkson.

Continue to learn tomorrow by Charles Strouse from the musical, Annie.

Musicianship

Practice playing the 4 notes in turn (c-f), then find 'g' and play the 5 notes in ascending and descending order, discuss the changes in pitch. Say random notes for the children to play to develop their speed of recognition of each of the notes.

Show the children the sheet music for 'Mary had a little lamb'. Recap the first and second line, say as you play the notes. Play the whole song altogether.

When practised, have some children play the line as a group or on their own as a solo, ensure the children are happy to do this.

Vocabulary:

Session 8:

Recap prior learning

Remind the children of the correct hand position and where to find the notes c, d, e, f and g. Remind the children we learned Mary had a little lamb on the keyboard.

AfL

Can the children play baby shark on the keyboard?

Can the children play Mary had a little lamb on the keyboard?

Listening

Listen to Tropical Bird - Trinidad Steel Band

What sounds can you hear? (The band is primarily composed of steel instruments—called pans or steel pans—made from the bottoms of 55-gallon oil barrels. The barrel bottoms are hammered inward, different areas being shaped to yield distinct pitches. When struck with rubber-tipped mallets, the instruments produce bell-like tones. A steel band typically includes pans of various pitch ranges.)

Singing

Start with one or two of the warm up songs: Ah poor bird, Hey ho nobody home, Hello, it's good to see you, Penguin song.

Practise singing ah poor bird and hey ho nobody home as a partner song

Practise singing breakaway by Kelly Clarkson.

Continue to learn tomorrow by Charles Strouse from the musical, Annie.

Musicianship

Practise playing 'baby shark' and 'Mary had a little lamb'. They should begin to become more fluent with it and some may begin to learn it by heart and rely on the sheet music less and less.

Vocabulary:

Session 9:

Medium Term Plan: Supporting Implementation of LTP/Progression Grid

Recap prior learning

Remind the children of the correct hand position and where to find the notes c, d, e, f and g. Remind the children we learned Mary had a little lamb on the keyboard.

AfL

Can the children play baby shark on the keyboard?

Can the children play Mary had a little lamb on the keyboard?

Listening

Listen to Tropical Bird - Trinidad Steel Band

Tell the children about the pitch.

(The instruments make a variety of different pitch sounds, there are some higher tinkly noises, some bell sounds and some lower drum like sounds)

Singing

Start with one or two of the warm up songs: Ah poor bird, Hey ho nobody home, Hello, it's good to see you, Penguin song.

Practise singing ah poor bird and hey ho nobody home as a partner song

Practise singing breakaway by Kelly Clarkson.

Practise tomorrow by Charles Strouse from the musical, Annie.

Musicianship

Practise playing 'baby shark' and 'Mary had a little lamb'. Once they are confident and fluent the children should perform the song in small groups or on their own. Some children should also get the opportunity to perform the song in assembly.

Vocabulary:

Session 10:

Recap prior learning

Remind the children of the correct hand position and where to find the notes c, d, e, f and g. Remind the children we learned baby shark and Mary had a little lamb on the keyboard.

AfL

Can the children play baby shark on the keyboard?

Can the children play Mary had a little lamb on the keyboard?

Can they do this with increasing confidence and less reliance on the sheet music?

Listening

Listen to Tropical Bird - Trinidad Steel Band

Listen to the rhythm played between 5 and 10s, it is repeated between 10 and 15s, can you hear it anywhere else? (29-39s, 1m6-1m16, 1m29-1m39, 2m6-2m16, 2m29-2m39, 3m6-3m16)

Singing

Start with one or two of the warm up songs: Ah poor bird, Hey ho nobody home, Hello, it's good to see you, Penguin song.

Medium Term Plan: Supporting Implementation of LTP/Progression Grid

Practise singing ah poor bird and hey ho nobody home as a partner song

Practise singing breakaway by Kelly Clarkson.

Practise tomorrow by Charles Strouse from the musical, Annie

Musicianship

Play 'Mary had a little lamb' and 'Baby shark', then move onto the composition as the main part of the lesson.

Composing

Hot cross buns (A, A, B, A). Model writing simple notation showing how the song is built. Start with the first line, opening phrase (A). Then do the same for the second phrase the answering phrase (A). Then show the contrasting phrase (B) then back to the return/repeating phrase (A). Children then create their own rhythmic patterns that fits this structure using the notes c-g.

Keyboard teaches melody.

Continued over three lessons, children should record their work and continue to practise.

Vocabulary:

Session 11:

Recap prior learning

Remind the children of the correct hand position and where to find the notes c, d, e, f and g. Remind the children that they have begun to create their own rhythmic patterns.

AfL

Can the children play baby shark on the keyboard?

Can the children play Mary had a little lamb on the keyboard?

Can they do this with increasing confidence and less reliance on the sheet music?

Listening

Listen to Tropical Bird - Trinidad Steel Band

What is the tone/mood of the song? (It is associated with carnival so it has a happy, upbeat tone to it due to the higher pitched notes)

Singing

Start with one or two of the warm up songs: Ah poor bird, Hey ho nobody home, Hello, it's good to see you, Penguin song.

Practise singing ah poor bird and hey ho nobody home as a partner song

Practise singing breakaway by Kelly Clarkson.

Practise tomorrow by Charles Strouse from the musical, Annie

Musicianship

Play 'Mary had a little lamb' and 'Baby shark', then move onto the composition as the main part of the lesson.

Composing

Hot cross buns (A, A, B, A). Model writing simple notation showing how the song is built.

Medium Term Plan: Supporting Implementation of LTP/Progression Grid

Start with the first line, opening phrase (A). Then do the same for the second phrase the answering phrase (A). Then show the contrasting phrase (B) then back to the return/repeating phrase (A). Children then create their own rhythmic patterns that fits this structure using the notes c-g.

Keyboard teaches melody.

Continued over three lessons, children should record their work and continue to practise.

Vocabulary:

Session 12:

Recap prior learning

Remind the children of the correct hand position and where to find the notes c, d, e, f and g. Remind the children that they have begun to create their own rhythmic patterns.

AfL

Can the children play baby shark on the keyboard?

Can the children play Mary had a little lamb on the keyboard?

Can they do this with increasing confidence and less reliance on the sheet music?

Listening

Listen to Tropical Bird - Trinidad Steel Band

How does the song end? (It fades out)

Can you remember any other songs that fade out? (morning mood)

Singing

Start with one or two of the warm up songs: Ah poor bird, Hey ho nobody home, Hello, it's good to see you, Penguin song.

Practise singing ah poor bird and hey ho nobody home as a partner song

Practise singing breakaway by Kelly Clarkson.

Practise tomorrow by Charles Strouse from the musical, Annie

Musicianship

Play 'Mary had a little lamb' and 'Baby shark', then move onto the composition as the main part of the lesson.

Composing

Hot cross buns (A, A, B, A). Model writing simple notation showing how the song is built. Start with the first line, opening phrase (A). Then do the same for the second phrase the answering phrase (A). Then show the contrasting phrase (B) then back to the return/repeating phrase (A). Children then create their own rhythmic patterns that fits this structure using the notes c-g.

Keyboard teaches melody.

Continued over three lessons, children should record their work and continue to practise. Once proficient and confident the children should perform their compositions for the rest of the class.

Medium Term Plan: Supporting Implementation of LTP/Progression Grid

Vocabulary:

Future learning this content supports:

In phase 2 year A summer, the children will continue to build sequences of 2, 3 and 4 beat phrases.

In phase 2 year A summer, the children continue to play the keyboard using the notes c, d, e, f, g but they also learn 'a' as well.

In Phase 3 year B autumn, the children will listen to another song from the baroque era.