

Medium Term Plan: Supporting Implementation of LTP/Progression Grid

Subject: Computing – Digital Artwork		Year: A – Phase 1 – Unit 3/5
NC/PoS: <ul style="list-style-type: none">– Use technology purposefully to create, organize, store, manipulate, and retrieve digital content.– Develop typing and editing skills using digital tools.– Develop art and design techniques using digital painting applications.		
Prior Learning (what pupils already know and can do) <ul style="list-style-type: none">– Basic experience with using digital devices for interactive tasks.– Introduction to shapes (2D: square, circle, rectangle and triangle; 3D: sphere, cube, cuboid, cylinder and square-based pyramid), colours (primary and secondary), and drawing techniques.		
End Points (what pupils MUST know and remember) <ul style="list-style-type: none">– Create a multimedia digital poster that combines digital painting and writing skills.– Demonstrate the ability to use digital tools for both artistic expression and written communication.– Reflect on the use of digital tools compared to traditional methods.		
Key Vocabulary Digital, paint, brush, undo, redo, shape, text, font, bold, italic, select, erase.		
Recommended Resources: <ul style="list-style-type: none">– Hardware: Tablets, laptops, or desktops with mice.– Software: Paintz.app or Microsoft Paint for digital painting, Google Docs or Microsoft Word for digital writing.– Other Resources: Printed examples of posters, art supplies for comparison activities. <i>Unplugged activities provide possible opportunities for the children to record.</i>		
Curriculum Connections: <ul style="list-style-type: none">– Art: Developing mastery in using digital tools for creative expression.– English: Writing short sentences and captions for posters.– PSHE: Exploring respectful online communication.		
Career Opportunities: <ul style="list-style-type: none">– Graphic Designer: Combining text and imagery to communicate messages.– Illustrator: Using digital tools for artistic expression.– Copywriter: Crafting concise, impactful written content.– Journalist: Headline writer		
Session 1: Exploring Digital Painting Tools Objective: To explore and practice using digital painting tools. Digital Activity: Use Paintz.app to draw simple shapes and lines, experimenting with freehand and fill tools. Unplugged Activity: Draw shapes on paper to compare traditional and digital techniques. Key Vocabulary: Paint, brush, freehand, fill.		
Session 2: Adding Text to Digital Paintings Objective: To add and edit text in digital projects. Digital Activity: Create a simple poster with a title and labels for a digital painting. Unplugged Activity: Discuss how text changes the meaning and purpose of an image. Size of text and font – dependent on which year coming from. Explore examples of posters – identify the purpose, audience and features. Where have they seen posters – bus stops, billboards, around school Key Vocabulary: Text, title, label, font.		
Session 3: Designing with Shapes and Colours		

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Objective: To use shapes and colours purposefully in digital designs. - making sure the design of the image matches the titles

Digital Activity: Create a digital artwork using geometric shapes – using only shapes previously taught and apply colours.

Unplugged Activity: Use coloured paper to recreate the design manually.

Key Vocabulary: Shape, colour, design.

Session 4: Editing and Improving Text

Objective: To refine and format text for clarity and emphasis.

Digital Activity: Use formatting tools (bold, italic, underline) to highlight important parts of the poster text.

Unplugged Activity: Peer review the poster's text for clarity and suggest improvements.

Key Vocabulary: Bold, italic, underline, edit.

Session 5: Integrating Digital Painting and Writing

Objective: To combine digital paintings and written content into a cohesive poster.

Digital Activity: Use Paintz.app and Google Docs to finalise a poster with both artwork and text.

Unplugged Activity: Plan the layout on paper and discuss balance between text and images.

Key Vocabulary: Layout,

Session 6: Reflection and Comparison

Objective: To compare the process and outcomes of digital and traditional methods.

Digital Activity: Complete a reflection form comparing digital and manual poster creation.

Unplugged Activity: Discuss as a group the advantages and challenges of each method.

Key Vocabulary: Compare, reflect,

Session 7: Presentation and Feedback

Objective: To present the final poster and gather feedback from peers.

Digital Activity: Share posters digitally and collect peer evaluations using a rubric.

Unplugged Activity: Present posters in pairs and discuss strengths and improvements.

Key Vocabulary: Present, feedback, reflect

Future learning this content supports:

- Developing advanced multimedia skills in desktop publishing.
- Exploring video editing and animation tools in later years.