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| Subject: DT– Mechanisms (Sliders and levers) Make a Christmas Card with a moving character. YA- PHASE ONE Unit 1 of 3 –  EYFS ELG   * Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function * Share their creations, explaining the process they have used * Make use of props and materials when role-playing characters in narratives and stories   NC/PoS:   * Design purposeful, functional, appealing products for themselves and other users based on design criteria * Generate, develop, model and communicate their ideas through discussion, annotated sketches and prototypes. * Select from tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] accurately. * Select from and use a wide range of materials and components, including construction materials, according to their characteristics * Explore and evaluate a range of existing products * Evaluate their ideas and products against design criteria * Explore and use mechanisms [for example levers, sliders, wheels and axles], in their products. |
| Prior Learning (what pupils already know and can do)   * Children use paper and card. * Children demonstrate simple cutting, shaping and joining skills using scissors, glue, paper fasteners and masking tape. * Children know that tools can be used for a purpose. * Children know how to manipulate materials to achieve a planned effect. * Children know how to construct with a purpose in mind, using a variety of resources. * Children know how to use simple tools and techniques competently and appropriately. * Children know how to select appropriate resources and adapt work where necessary. * Children know how to select tools and techniques needed to shape, assemble and join materials they are using. |
| End points (what pupils MUST know and remember)   * Children know how to design a product with a slider or lever and can explain the user and purpose. A Christmas card with a moving character * Children know how to draw an annotated sketch of their slider or lever product and can label it with materials and key parts (slider/lever, slit, split pin) * Children know how to make prototypes of both sliders and levers. * Children select from PVA glue, glue sticks and scissors to cut and join materials (card and paper). * Children know a variety of real-life items that use sliders and levers such as books, games (hungry hippos), seesaws at a park, brakes on a bike etc and can explain how the slider or lever creates movement. * They understand the difference between sliders and levers. * Children state if their card is suitable for the intended user and purpose. They offer a way to improve their card with some guidance. |
| Key Vocabulary  slider, lever, pivot, slot, bridge/guide, function, mechanism, evaluate, appeal |
| Session 1: Exploring ways to connect and join  Provide children with different joining materials-Glue Stick, PVA glue, Sellotape, Masking tape, scissors and coloured paper and collage materials  Give the children a design brief of what you want them to make and allow time to explore- A model of themselves including arms and legs.  Encourage children to think aloud (plan) and gather what they need (design) and then  make. At the end children to explain what they have used and why. What they think was effective or not? Would they change anything (evaluate)  Did anyone get their arms and legs to move? |
| Session 2:  Evaluating existing products   * Evaluate a collection of books, toys, games and everyday products that have moving parts, including those with levers and sliders. (hungry hippos, bike brakes, seesaws) Explore how they move and the impact of the mechanism. * Explore the mechanisms that they use in everyday products in the classroom or the school grounds. * Share job opportunities – engineer, designer   Vocab: slider, lever, mechanism |
| Session 3:  Practise skills   * Make a slider and lever prototype using paper (discuss that card would be more suitable as it is stronger and stiffer and will be used for the final product). Discuss the difference between the two mechanisms, consider how they move in different ways. Discuss the function of a split pin acting as a pivot point. * Discuss why we need slot or a bridge/guide to support the slider or lever. Show the difference of having one/not having one. * Explore: Why might we use a slider and not a lever? Or a lever and not a slider? How do they impact the movement and range of movement? * Evaluate effectiveness of prototypes and assess any changes that need making when it comes to making their final product.   Vocab: slider, lever, pivot, slot, bridge/guide, function, mechanism |
| Session 4:  Designing   * Create a design criterion that considers the user, purpose and appeal. * Generate ideas based on simple design criteria and their own experiences, explaining what they could make: a Christmas card * Develop, model and communicate their ideas through talking and annotated sketches. Children to label, the slider/lever, slot/bridge/guide and the pivot if applicable. * Respect and tolerance - Explore link with Christmas/sending greetings cards/Discuss respect and tolerance for those children who do not celebrate Christmas. * Science link – Recap knowledge of the seasons and features that are specific to winter that can be included in the design – snow, snowmen, snowflakes etc * RE link – Recap Christianity knowledge of the nativity story, what characters could we include? - angels, stars, sheep, shepherds, kings etc * Create designs that suit the intended user and purpose by using drawings. * Design: How do we design a winter card with a moving part?   Vocab: slider, lever, pivot, slot, bridge/guide, function, mechanism |
| Session 5:  Making   * Make final product, a winter card with a moving part using card, paper, glue, scissors and split pins. * Plan by suggesting what to do next. * Select and use tools, skills and techniques, explaining their choices. * Use simple finishing techniques suitable for the card they are creating e.g. the use of colours to make it more appealing, using their cutting skills to create accurate representation of features included. * Resilience – during the entire making process, discuss keeping on trying and never giving up even if the task gets tricky.   Vocab: slider, lever, pivot, slot, bridge/guide, function, mechanism |
| Session 6:  Evaluate   * Evaluate their product by discussing how well it works in relation to the purpose, the user and whether it meets the original design criteria. * Consider if it is appealing. * Evaluate: Does the slider/lever work effectively? * Functionality: What impact does a slider or lever have on the project? * Honesty – during the evaluation stages we discuss being honest with ourselves (self-reflection) and others to ensure we can improve ourselves and our work   Vocab: slider, lever, evaluate, appeal |
| Future learning this content supports:  LKS2 – Mechanisms – levers and linkages.  UKS2 – Mechanisms – pulleys and gears. |